

# Curriculum Vitae

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## PERSONAL DATA

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## EDUCATION

<b>Years</b>	<b>Degree</b>	<b>Institution and Area of Study</b>
2011-p	B.M. (2015)	Catholic University of America, Benjamin T. Rome School of Music, Composition
2011-p	Minor (2015)	Catholic University of America, Economics
2011-p	University Scholar (2015)	Catholic University of America, University Honors Program (focus in <i>Humanities</i> and <i>Philosophy</i> )
2007-2011	I.B. Diploma	West High School, Salt Lake City, UT

## ACADEMIC DISTINCTIONS

2015	Elected into Phi Beta Kappa Honors Society
2011-14	Dean's List. Benjamin T. Rome School of Music, Catholic University of America, seven consecutive semesters. Cumulative GPA 3.970
2013	Visiting Scholar, Fall semester study abroad. St. John's University, Rome, Italy, and The Catholic University of America, Rome, Italy (concurrently)
2011	International Baccalaureate Diploma, West High School, Salt Lake City, UT
2011	National AP Scholar Award and AP Scholar with Distinction Award
2011	International DECA business conference, 3 <sup>rd</sup> Place award in <i>Hospitality and Tourism Team Decision Making</i> international competition
2010-11	Lincoln-Douglas debate team Captain, State co-champion Utah 5A Division State tournament
2010	Lincoln-Douglas debate quarterfinalist, Golden Desert tournament, Henderson, NV
2010	International DECA business conference, finalist in <i>Travel and Tourism Team Decision Making</i> international competition
2010	National Merit Scholarship Finalist

## **MUSICAL EDUCATION**

2015	Composition, Dr. Anthony Randolph, Catholic University of America/Howard University
2011-p	Choral instruction, Dr. Leo Nestor, Catholic University of America
2014-p	Voice, Professor Gustavo Ahualli, Catholic University of America
2014	Composition, Dr. Andrew Simpson, Catholic University of America
2014	Composition, Dr. Robert Baker, Catholic University of America
2013	Composition, Mr. Dan Visconti
2012-13	Composition, Dr. John Bower, Catholic University of America
2011-13	Piano, Dr. Nikita Fitenko, Catholic University of America
2011-12	Composition, Dr. Steven Gorbos, Catholic University of America
2009-10	Organ, Dr. Douglas O'Neill, Cathedral of the Madeleine, Salt Lake City, UT
2007-9	Composition and Piano, Dr. Brian Stanley, Salt Lake City, UT
2003-07	Piano, Mrs. Julie Maughan, Salt Lake City, UT
2002-07	Choral instruction, Mr. Gregory Glenn and Mrs. Melanie Malinka, The Madeleine Choir School, Salt Lake City, UT

## **MUSICAL DISTINCTIONS and AWARDS**

2014	Selected by a blind jury panel of faculty of the Catholic University of America and outside musicians as winner of the School of Music's 50th Anniversary Composition Competition. The winning composition, an orchestral fanfare entitled <i>Ut Sol, Ut Luna</i> , premiered as the concert opener at the Kennedy Center Concert Hall on April 12, 2015
2014	Selected by Dr. Leo Nestor to orchestrate the Praetorius/Sandström motet <i>Lo How A Rose E'er Blooming</i> for the nationally broadcast Christmas Concert for Charity at the Basilica of the National Shrine of the Immaculate Conception, Washington DC (December 5)
2014	Soloist, Joseph Haydn <i>Missa Sancti Nicolai: Agnus Dei, Dona nobis pacem</i> , Christmas Concert for Charity (nationally broadcast), the Basilica of the National Shrine of the Immaculate Conception, Washington DC (December 5)
2014	Selected by the faculty of the Catholic University of America Composition Division as one of 14 composers to contribute to a celebratory concert for the 50th Anniversary of the Benjamin T. Rome School of Music
2015	Soloist and choral member, Doctoral Conducting Recital III, Fr. James Moore, OP (DMA pending), Catholic University of America, Washington, DC
2014	Soloist and choral member, Doctoral Conducting Recital III, David Mathers (DMA), Catholic University of America, Washington, DC
2014	Soloist and choral member, Michael Haydn <i>Requiem</i> ; Lessons and Carols. Christ the King Church, Silver Spring, MD
2014-p	Bass section leader and soloist at the Church of the Little Flower, Bethesda, MD
2014-p	Bass section leader of the Catholic University of America Chamber Choir
2012-14	Soloist and ensemble member, annual <i>New Voices @ CUA</i> Festival
2012	Soloist, Russell Woollen <i>Praise the Lord from the Heavens</i> , the Basilica of the National Shrine of the Immaculate Conception, Washington DC
2009	Second Place, Composition, <i>Con Brio Music Festival</i> in Park City, UT

## **MAJOR VOCAL PERFORMANCES**

- 2015 Chorus member, Carl Orff *Carmina Burana*, The Kennedy Center for the Performing Arts Concert Hall with the Catholic University of America Chamber Choir, Washington DC
- 2012 Chorus member, Christmas Concert for Charity (nationally broadcast), the Basilica of the National Shrine of the Immaculate Conception, Washington DC
- 2012 Mozart's *Requiem*, the National Gallery of Art, Washington, DC
- 2011 Chorus member, Christmas Concert for Charity (nationally broadcast), the Basilica of the National Shrine of the Immaculate Conception, Washington DC
- 2004-10 International performance tours with the Cathedral of the Madeleine Choir; to Italy (2010, 2006), Spain (2008), Austria (2004) and Germany (2004), with major concert venues in Munich, Vienna, Salzburg, Rome, Assisi, Florence, Milan, Madrid, Segovia, Seville, Granada and Cordoba
- 2004-11 Cathedral of the Madeleine Concert Series; Over forty major public concerts performed with professional orchestras and soloists; prestigious works from numerous time periods, styles and languages. Complete list available upon request

## **PROFESSIONAL EXPERIENCE: VOCALIST**

- 2011-p Volunteer cantor and choral member for weekly Catholic University Masses in the Crypt Church of the Basilica of the National Shrine of the Immaculate Conception, Washington, DC
- 2011-p Frequent guest artist as a choral member of the Cathedral of the Madeleine Choir, under the direction of Mr. Gregory Glenn, Salt Lake City, UT
- 2011-p Member, Catholic University of America Chamber Choir, the university's highest ranking chorus, under the direction of Dr. Leo Nestor, Catholic University of America, Washington, DC
- 2014-p Founding member of the *Vox Clamantis* quartet with peers at the Catholic University of America, Washington DC. Multiple paid and volunteer performances
- 2104 Soloist and choral member, Chamber Choir Fall Recital, Catholic University of America, Washington, DC
- 2014 Choral member, Doctoral Conducting Recital II, Fr. James Moore, OP (DMA pending), Catholic University of America, Washington, DC
- 2013 Choral member, Doctoral Conducting Recital I, Fr. James Moore, OP (DMA pending), Catholic University of America, Washington, DC
- 2013 Choral member, Doctoral Composition Recital, Eran Lupu (PhD), Catholic University of America, Washington, DC
- 2013 Choral member, Masters Conducting Recital, Caleb Wenzel (MM), Catholic University of America, Washington, DC
- 2013 Choral member, Masters Conducting Recital, Timothy Lewicki (MM), Catholic University of America, Washington, DC
- 2013 Substitute cantor, Christ the King, Silver Spring, MD
- 2013 Choral bass substitute, The Church of the Little Flower, Bethesda, MD
- 2012 Choral bass substitute, Ukrainian Catholic National Shrine of the Holy Family, Washington, DC
- 2012 Choral bass substitute, St. Peter's on Capitol Hill, Washington, DC
- 2007-11 Cathedral of the Madeleine Choir, under the direction of Mr. Gregory Glenn, Salt Lake City, UT

- 2011 Catholic University of America University Singers, under the direction of Dr. Leo Nestor, Catholic University of America, Washington, DC
- 2003-07 Madeleine Choir School Choir, under the direction of Mrs. Melanie Malinka, Salt Lake City, UT; included multiple weekly choral Masses, over forty major public concerts performed with professional orchestras and soloists, and four international performance tours (listed above)
- 2005 Chorus member on a marketed CD by the Madeleine Choir School of works by J.M. Haydn, Rheinberger and Brahms
- 2005 Chorus member, Benjamin Britten *A Midsummer Night's Dream*, Utah Opera, Salt Lake City, UT
- 2004 Choral member, Howard Shore *The Lord of the Rings Symphony*, Utah Symphony, Salt Lake City, UT

### **PROFESSIONAL EXPERIENCE: MUSIC and EDUCATION**

- 2014-p Society of Composers Incorporated—an international professional organization for composers—CUA chapter, Vice-President, Washington, DC
- 2014 Assembler, director and conductor of a 12-member vocal ensemble for a series of 4 sung Vespers services and a fully-sung Mass for the Solemnity of the Immaculate Conception, featuring plainchant and numerous works by 16<sup>th</sup> century Spanish composers
- 2014 Paid internship as the choral librarian, duties including assistance with grant applications, score management, and music reporting for licensing purposes; Cathedral of the Madeleine, Salt Lake City, Utah
- 2014 Composition instructor, Summer Experience Opera Camp, Madeleine Choir School, Salt Lake City, UT
- 2014 Board member of CUA Society of Composers Incorporated annual *New Voices @ CUA Festival*, Washington, DC
- 2013-14 Society of Composers Incorporated, CUA chapter, Treasurer, Washington, DC
- 2013 Instructor, choral rehearsals of the Madeleine Choir School, Salt Lake City, UT
- 2013 Internship with the Utah Symphony Utah Opera Education Department, Salt Lake City, UT
- 2013 Board member of CUA Society of Composers Incorporated annual *New Voices @ CUA Festival*, Washington, DC
- 2012-13 Undergraduate Fellow at CUA's Center for Academic Success; selected upperclassman serve as a mentor for a group of freshman
- 2012-13 Society of Composers Incorporated, CUA chapter, Secretary, Washington, DC
- 2009-14 Swim lesson instructor and swim team coach at Steiner West Aquatic Center and Liberty Park Pool, Salt Lake City, Utah; lifeguard from 2009, head lifeguard from 2012

### **VOLUNTEER and SERVICE ACTIVITIES**

- 2011-p Volunteer cantor and choral member for weekly Catholic University Masses in the Crypt Church of the Basilica of the National Shrine of the Immaculate Conception, Washington, DC
- 2012-p Member of Phi Eta Sigma, a national service-oriented honors society
- 2011-p Member of Esto Vir, Catholic University of America, a men's service and formation group

- 2014 Scribe (Secretary) of Esto vir, Catholic University of America, Washington DC  
 2013-4 Volunteer leader as hospitality chaperone (2013) and breakfast coordinator (2014) for CUA's free annual overnight stay offered to participants in the March for Life  
 2012-13 Undergraduate Fellow at CUA's Center for Academic Success. Selected upperclassman serve as a mentor for a group of freshman

## **COMPOSITIONS COMPLETED AND PERFORMED**

### **ORCHESTRAL**

1. *Ut Sol, Ut Luna*. 2014. Full orchestra. Winner of the Catholic University of America Benjamin T. Rome School of Music 50<sup>th</sup> Anniversary Composition Competition. **Performance:** Spring 2015, Kennedy Center for the Performing Arts, Concert Hall, Washington DC.
2. *Lo How A Rose E'er Blooming*. Orchestration of the Praetorius/Sandström motet). 2014. Full orchestra; double choir. **Performance:** Nationally broadcast Christmas Concert for Charity at the Basilica of the National Shrine of the Immaculate Conception, Washington DC, 2014.
3. *Motif and Variations*. 2014. String Orchestra. **Performance:** Read by the CUA Symphony Orchestra, Spring 2014.
4. *As Kingfishers Catch Fire*. 2013. Song (Mezzo, Clar, Hn, Bsn, Strings). **Performance:** CUA Senior Recital, Spring 2015.
5. *Excerpts*. 2013. String Orchestra (Strings, Perc, Pno). **Performance:** Read by the CUA Symphony Orchestra, Spring 2013.
6. *The Easter Joy of Mary*. 2012. String Orchestra. **Performance:** Read by the CUA Symphony Orchestra, Spring 2012.

### **CHORAL**

7. *Meditation*. 2015. Choral work (SATB a cappella). **Performance:** CUA Composition Division Recital, Spring 2015.
8. *Stabat Mater*. 2014. Choral work (SATB a cappella). **Performance:** partial performances at the CUA Composition Division Recital, Fall 2014; CUA Senior Recital, Spring 2015.
9. *Romans 8*. 2014. Motet (AB, Org). **Performance:** Mass at the Cathedral of the Madeleine, Salt Lake City, UT, Summer 2014.
10. *Miserere*. 2014. Motet (SATB a cappella). Commissioned by Simon Condic. **Performance:** The Catholic University of America's Palm Sunday Mass in the Crypt Church of the Basilica of the National Shrine of the Immaculate Conception, Spring 2014.
11. *Alma Redemptoris Mater*. 2014. Motet (TTBB TTBB a cappella). Adaptation for chamber orchestra in progress.
12. *Ave Maria*. 2013. Motet (SSAATTBB a cappella).
13. *Comedent et Supererit*. 2012. Motet (SSA a cappella). **Performance:** Motet at a Mass, by undergraduate musicians at the 2012 Tanglewood Festival, Boston, July 2012.
14. *Sanctus*. 2012. Mass section (SSAATB a cappella). **Performance:** CUA Senior Recital, Spring 2015.
15. *Kyrie*. 2012. Mass section (SSAATB a cappella). **Performance:** By colleagues at a recital at the Catholic University of America, Fall 2012; CUA Senior Recital, Spring 2015.
16. *Agnus Dei*. 2012. Mass section (SSAATB a cappella). **Performance:** CUA Composition Division Recital, Spring 2012; CUA Senior Recital, Spring 2015.
17. 7 "Amen" Settings. 2010. SATB a cappella.

18. *Audi Domine*. 2009. Motet (SATB with occasional divisi a cappella).

#### CHAMBER

19. *What May Follow*. 2015. Chamber (Ob, Bb Clar, Alto Sax, B Clar, Bsn). **Performance:** Reading by the Atlantic Reed Consortium, Spring 2015.
20. *Morning Revisited*. 2014. Chamber (Fl, Clar, Hn, B Tbn, Hp, Perc). **Performance:** CUA Senior Recital, Spring 2015.
21. *Station XIV: Jesus is Laid in the Tomb*. 2014. String Quartet. Selected by the Catholic University of America Composition Division to be composed as part of a celebratory concert for the 50<sup>th</sup> Anniversary of the Benjamin T. Rome School of Music.  
**Performance:** Spring 2015 at the Church of the Little Flower, Bethesda, MD.
22. *String Quartet*. 2013. String Quartet in five seamless movements.
23. *The Uncreated Light*. 2013. Chamber (Fl/Picc, Bb Clar/Bass Clar, Vln, Vc, Pno).  
**Performance:** Read by the *Great Noise Ensemble*, 2013.
24. *The Place Called "Morning."* 2012. Chamber (DB, Pno, Perc). **Performance:** CUA Composition Division Recital, Fall 2012.
25. *Corona Divinae Misericordiae*. 2012. Motet or chamber work in three parts (Sop solo, Bass solo, Vln, Vc, Pno). **Performance:** *The New Voices @ CUA Festival*, 2014.
26. *Of Bitterness and Sweet Repose*. 2012. Chamber (Ob, Vln, Vc, Pno). Written for the 2012 *Rapido* Competition.
27. *Equum et Ascensorem*. 2012. Chamber (Fl, Ob, Clar, Bsn; Hn, Tpt, Tbn). **Performance:** Read by the *Great Noise Ensemble*, Spring 2012.

#### SOLOISTIC

28. *Etude*. 2015. Classical guitar. **Performance:** Reading by Dr. Joao Figueiroa, Spring 2015.
29. *Four Seasons Not Mine*. 2014. 4-Song Cycle (Mezzo, Pno).
30. *Harmonie du Soir*. 2014. Song (Bass, Pno).
31. *Ashes*. 2014. Duet (Mezzo, Baritone).
32. *Sighs from the South*. 2013. 5-Song Cycle (Mezzo, Pno). **Performance:** Numerous performances by Antona Condic Yost (2013-2014).
33. *Viola Sonata*. 2013. Sonata in three movements (Vla, Pno). **Performance:** Partial performance by Megan DiGeorgio and Nathan Blair at the CUA Composition Division Recital, Spring 2013; Partial performance by Megan Digeorgio and Sophia Pileggi, CUA Senior Recital, Spring 2015.
34. *Three Celestial Songs*. 2012. 3-Song Cycle (Mezzo, Pno). **Performance:** Numerous performances by Antona Condic Yost (2013-2015).
35. *Unable Are the Loved to Die*. 2012. Song (Mezzo, Pno).
36. *Perennial Dreams*. 2012. Vla, Bsn. **Performance:** By Megan DiGeorgio and John Henderson at a recital at the Catholic University of America, Fall 2012.
37. *When I Wrote You a Song*. 2011. Song (Sop, Pno).
38. *When Winter Comes*. 2011. Song (Mezzo, Pno). **Performance:** Numerous performances by Antona Condic Yost, including at the Utah Symphony Utah Opera's Lobbyfest, Spring 2012.
39. *Lux Perpetua*. 2011. Motet (Alto, Bass). **Performance:** By Matthew Condic Yost and Antona Condic Yost for the funeral of Marin Condic, November 2011.
40. *Are We Still*. 2011. Piano solo. **Performance:** By Matthew Condic Yost at the CUA Composition Division Recital, Fall 2011.
41. *Winter Trees*. 2010. Piano solo. **Performance:** By Matthew Condic Yost at a studio recital, Fall 2010.
42. *Postlude*. 2009. Organ.

43. *Sonata for Violin and Piano*. 2008. Sonata in three movements. Second place prize in Composition, 2009 *Con Brio Music Festival* in Park City, UT, **Performance**: By Antona Condic Yost and Matthew Condic Yost, Summer 2009.